



Society for Music Education in Ireland
Cumann Ceol Oideachais na hÉireann

2nd Annual Conference at Mary Immaculate College, University of Limerick – 9-11 November 2012

Friday 9 TH November 2011	
Time	Details
20:30	Informal meeting in the foyer of the Clarion hotel before Irish traditional music session.
21:00	Welcome Irish Traditional Music session Dolans Pub, Dock Rd, Limerick

Saturday 10 th November 2011					
Time	Details				
9:00 – 9:45	Registration & Tea/Coffee – MICSU Lounge, Tara Building with Performance by MIC TradSoc				
9:45 – 10:00	Welcome: Dr. Gareth Cox– Head of Music, MIC				
10:00 – 11:30	<table border="1"> <thead> <tr> <th>Session A - Irish Traditional Music Experiences Room T201</th> <th>Session B – Creativity Room T306</th> </tr> </thead> <tbody> <tr> <td> <ul style="list-style-type: none"> • ‘It’s not like I can just stop’ - The Lived Experience of Pain in Irish Traditional Fiddlers – Brid Dunne and Judith Pettigrew, University of Limerick • Exploring the teaching and learning of Irish Traditional Music and web-based technologies in a disadvantaged primary school context – Karen Vaughan, Scoil Chríost Rí, Ennis • Farewell to Rashers and Sausages: Towards a philosophically charged theory of experience for Irish Traditional Music – Thomas Johnston, University of Limerick </td> <td> <ul style="list-style-type: none"> • From Ireland to Burma: Exploring the musical path of learning, teaching and creativity through performance – Michelle Mulcahy, University of Limerick • Flow and motivational style in music learning: similarities and differences between school and undergraduate student performers – Sarah Sinnamon & Aidan Moran, University College Dublin • ‘You’ll be dead long enough really’: examining the ‘place’ of creativity within a local jazz ensemble – Ailbhe Kenny, Mary Immaculate College, University of Limerick </td> </tr> </tbody> </table>	Session A - Irish Traditional Music Experiences Room T201	Session B – Creativity Room T306	<ul style="list-style-type: none"> • ‘It’s not like I can just stop’ - The Lived Experience of Pain in Irish Traditional Fiddlers – Brid Dunne and Judith Pettigrew, University of Limerick • Exploring the teaching and learning of Irish Traditional Music and web-based technologies in a disadvantaged primary school context – Karen Vaughan, Scoil Chríost Rí, Ennis • Farewell to Rashers and Sausages: Towards a philosophically charged theory of experience for Irish Traditional Music – Thomas Johnston, University of Limerick 	<ul style="list-style-type: none"> • From Ireland to Burma: Exploring the musical path of learning, teaching and creativity through performance – Michelle Mulcahy, University of Limerick • Flow and motivational style in music learning: similarities and differences between school and undergraduate student performers – Sarah Sinnamon & Aidan Moran, University College Dublin • ‘You’ll be dead long enough really’: examining the ‘place’ of creativity within a local jazz ensemble – Ailbhe Kenny, Mary Immaculate College, University of Limerick
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11:30 – 11:45	Tea/Coffee - MICSU Lounge				

11:45 - 12:00	Performance by County Limerick Youth Choir Main Forum, Tara Building	
12:00– 12:50	Session A - Symposium T201 Instrumental and Vocal Teacher Education: The AEC Polifonia Project Mary Lennon, DIT Conservatory of Music & Drama & Geoffrey Reed, Royal Northern College of Music, Manchester, UK	Session B – Workshop T306 Alexander Technique Workshop for Musicians & Teachers Aingeala de Búrca, Independent Practitioner (please bring your instrument)
12:50 – 13:10	Research Posters <ul style="list-style-type: none"> • Kerry Youth Traditional Ensemble – Daithí Kearney, Dundalk Institute of Technology • Sing it in Solfa: The contribution of solfa teaching on primary school children’s music literacy development – Nicola Shaughnessy, Mary Immaculate College • The formative experiences of Snarky Puppy: An exploration of formal and informal music learning - Meghan Sheehy and Jeremy Skellett, University of Southern Mississippi, US • Exploring Class-Based Instrumental Provision in Ennis - Cathy Desmond, Independent Practitioner • <i>Amhráin Árann – Aran Songs</i>: collaborating to create a music education resource – Deirdre ní Chonghaile • ‘Sounds from within: Listening to Children’s perspectives on their musical worlds – Michelle Finnerty, St. Patrick’s College Drumcondra & University College Cork • A Musical Journey with Young Children: Exploring themes of Wellbeing, Identity and Belonging, Communicating and Exploring and Thinking through a Pre-School Music Programme, Siobhán Keane, St.Patrick’s College, Dublin City University 	
13:10 - 14:10	Lunch (Scotts Bar)	
14:10 – 15:00	Session A – Workshop T201 Modeling and Imitation in Rehearsals: A Four-Step Modeling Sequence Warren Haston, University of Hartford, Connecticut, US	Session B - Workshop T306 gV Harmonic Notation System Steve Cooney, University College Dublin
15:00 – 16:30	Session A – Primary Music Education T201 <ul style="list-style-type: none"> • Teamwork in action - a musical triangle: The relationship between the class teacher and the specialist instrumental teacher in the primary school– Dorothy Conaghan, Independent Practitioner • Promoting Primary School Students’ Local Cultural Awareness and Literacy in Hong Kong through Cantonese Opera Activities in Music, Lesson—The Present Situation and Suggestions for School-based Curriculum Development - Barry Kwok-yeung Lee, Hong Kong Institute of Education • Investigating the Relevance of 19th Century Kindergarten Songs in the 21st Century Infant Classroom – Anna Marie Higgins, Froebel College of Education 	Session B - Music Learning, Values, Identity T306 <ul style="list-style-type: none"> • Music in a multi-disciplinary child-centered environment - how <i>The Ark</i> has impacted music learning – Aisling O’Gorman, The Ark, Dublin • Individual Values and Institutional Traditions: Social Expectations and Functions of Music in Schools - Dale Misenhelter, University of Arkansas • Learning the ‘band tunes’ and performing community identity – Aoife Granville, University College Cork

16:30 – 16:40	Tea/Coffee – MICSU Lounge	
16:40 – 17:10	Performances by Learning Hub Limerick & The Village Singers, Castleconnell Main Forum, Tara Building	
17:10 – 18:00	Session A - Workshop T201 <i>DabbleDoo Music: A New Notation for Music Education</i> Shane McKenna, Independent Practitioner	Session B - Workshop T306 AREA – Music, community, culture – composition within a community context Elaine Agnew & Nick Roth (Common Ground)
20:00	Conference Dinner Clarion Hotel	

Sunday 11th November 2011		
Time	Details	
9:30 – 11:00	Session A – Curriculum, Perspectives T201 <ul style="list-style-type: none"> Integrating the Musician and Educator Occupational Identities: The Role of University Music Education and Studio Faculty Members – Joshua Russell & Robert Barefield, University of Hartford, Connecticut, US Adolescent Perceptions of Music Class Experiences in Secondary Schools: Irish and American Perspectives – Marie-Louise Bowe, Teachers College, Colombia University, New York Teaching Junior Certificate Music: Current challenges and future possibilities – Lorraine O’Connell, DIT Conservatory of Music & Drama 	Session B – Music-making, composing T306 <ul style="list-style-type: none"> Music development and creativity: The Early Years Music Pilot – Mairéad Berrill & Thomas Johnston, Common Ground Pioneers or Parrots: The Imitation of Excellence and the Distilling of Influence through Pastiche and Parody – Anne Marie O’Farrell, DIT Conservatory of Music and Drama Investigating college students’ participation in group music-making activities - John O’Flynn, St. Patrick’s College, Dublin City University
11:00 – 11:15	Tea/Coffee – MICSU Lounge	
11:15 – 11:30	Performance by the Limerick School of Music	
11:30 – 12:30	Keynote Address - Professor Margaret Barrett (University of Queensland, Australia) T117	
12:30 – 13:30	Samba Drumming Workshop - Simeon Smith, Independent Practitioner MICSU Lounge	
13:30	Conference Close with Performance by Limerick Jazz Improv Group	