

# SMEI



Society for Music Education in Ireland  
Cumann Ceol Oideachais na hÉireann

## 4<sup>th</sup> Annual Conference of SMEI at CIT Cork School of Music, 7 - 9 November 2014

Friday 7 <sup>th</sup> November 2014	
<b>Time</b>	<b>Registration</b>
14:00 – 15:00	
15:00 – 16:30	<b>ROOM 217- Session 1 - Access and Participation</b> <b>Chair: Dr Gwen Moore</b> <ul style="list-style-type: none"><li>• <b>Thomas Johnston</b>, St Patrick's College, Dublin City University: What's the point of partnership? An ecological Model of partnership in Music Generation</li><li>• <b>Patricia Flynn</b>, St Patrick's College, Dublin City University: The Role of Composing in Performance Music Education</li><li>• <b>Trish Rooney</b>, Institute of Education, University of London/CIT Cork School of Music: Embracing the music of our time: an exploration of the benefits of teaching popular music in small groups</li></ul>
16:30 - 17:30	<b>ROOM 217 - Session 2 - Early Years Music Education</b> <b>Chair: Dr John O'Flynn</b> <ul style="list-style-type: none"><li>• <b>Ruti Lachs</b>, University of Limerick: Language and social benefits of a music programme for children aged 3-5</li><li>• <b>Julie Tiernan</b>, University of Limerick: 'The Junior Music Hub', an emergent early year's paradigm</li></ul>
17:30 – 18:00	<b>CSM FOYER - Tea/Coffee – Performance by Music Generation Cork City Barrack St Band</b>
18:00 – 18:40	<b>ROOM 217- Annual General Meeting of the SMEI</b>
18:40 – 21:00	<b>Dinner (own arrangements)</b>
21:00	<b>SMEI Traditional Irish Music Session in association with Lee Sessions at The Oliver Plunkett</b>

**Saturday 8<sup>th</sup> November 2014**

9:00 – 9:30	<p align="center"><b>Registration</b></p> <p align="center"><b>CSM FOYER- Welcome from Dr Geoffrey Spratt, Director, CIT Cork School of Music</b></p>	
9:30 – 11:00	<p align="center"><b>ROOM 312- Session 3 - Informal learning practices</b></p> <p align="center"><b>Chair: Dr Thomas Johnston</b></p> <ul style="list-style-type: none"> <li>• <b>Rhoda Dullea</b>, University College Cork: Aural learning in expert performance contexts: a case study of informal learning practices in a professional opera production</li> <li>• <b>Timothy Hawkins</b>, Boston University, US: The role of informal learning in general music rationales: fostering young adults’ musical knowledge and ambitions,</li> <li>• <b>Douglas Lonie</b>, National Foundation for Youth Music, UK: Is anybody listening? Voicing what matters to young musicians and practitioners in arts and educational policy</li> </ul>	<p align="center"><b>ROOM 412 - Session 4 - Inclusivity and enabling technologies</b></p> <p align="center"><b>Chair: Edel Sullivan</b></p> <ul style="list-style-type: none"> <li>• <b>Mary Keating</b>, Cope Foundation: The ‘singing journey’ of an artist with moderate intellectual disability</li> <li>• <b>Áine Mangaoang</b>, University of Liverpool: Seeing Sound, Singing Signs: YouTube, Music and Deaf Culture</li> <li>• <b>Grainne McHale</b>, University College Cork: A case study of SoundOUT’s inclusive music ensembles and their use of accessible digital music instruments in Cork City</li> </ul>
11:00 - 11:30	<p align="center"><b>CSM FOYER - Tea/Coffee – Performance by CSM Junior Choir</b></p>	
11:30 – 13:00	<p align="center"><b>ROOM 312 - Session 5 - Assessment and Quality</b></p> <p align="center"><b>Chair: Dr Ruth Stanley</b></p> <ul style="list-style-type: none"> <li>• <b>Valter Fralda</b>, ESART Applied School of Arts, Castelo Branco, Portugal: Piano teaching in Portugal: two case studies</li> <li>• <b>Kay O’Sullivan-Taaffe</b>, King’s College London: C for music – where to with assessment in instrumental music? Kay O’Sullivan-Taaffe, King’s College London</li> <li>• <b>Mary Lennon</b>, DIT Conservatory of Music and Drama: Assessing Music Performance in Higher Music Education: European Perspectives</li> <li>• <b>Margaret O’Sullivan</b>, Music Generation Cork City Coordinator: Reflecting on the conceptualization of quality amongst musician-educators with Music Generation Cork City - An Ethnographic Study</li> </ul>	<p align="center"><b>ROOM 412- Session 6 – Creativity</b></p> <p align="center"><b>Chair: Dr Patricia Flynn</b></p> <ul style="list-style-type: none"> <li>• <b>Joshua Russell</b>, University of Hartford, US: In-service music educators’ beliefs regarding their role in supporting and inhibiting student creativity</li> <li>• <b>Daithí Kearney and Adele Commins</b>, Dundalk Institute of Technology: Trasna na dTonnta: International opportunities for Irish music students in Higher Education</li> <li>• <b>Dale Misenhelter</b>, University of Arkansas, US: Seeking classroom creativity: exploring teacher perceptions, processes and intent</li> </ul>
13:00 - 14:00	<p align="center"><b>Lunch</b></p>	

14:00 – 14:30	<b>CSM FOYER - Poster Presentations</b>	
14:30 – 16:00	<p style="text-align: center;"><b>ROOM 312 - Session 7 - Symposium</b></p> <p style="text-align: center;"><b>Understanding quality in a developing national infrastructure for Performance Music Education</b></p> <p>Convenor: <b>Rosaleen Molloy</b>, National Director, Music Generation, with <b>Martin Drury</b>, Strategic Development Director, Arts Council, <b>Mags O’Sullivan</b>, Music Generation Cork City Coordinator, <b>Eamon Sweeney</b>, Musician, Music Educator</p>	<p style="text-align: center;"><b>ROOM 412 - Session 8 – Workshop</b></p> <p style="text-align: center;"><b>Cathy Purcell</b>, Rhythm &amp; Shakes, Waterford: <i>Let your inner drummer out! A workshop in West African drumming and rhythm games</i></p>
16:00 – 16:30	<b>CSM FOYER - Tea/Coffee - Performance by CSM Traditional Group</b>	
16:30 – 18:00	<p style="text-align: center;"><b>ROOM 312- Session 9 - Music Education Camps and Other Initiatives</b></p> <p style="text-align: center;"><b>Chair: Stephen Lane</b></p> <ul style="list-style-type: none"> <li>• <b>Jessica Cawley</b>, University College Cork: The educational significance and limitations of Irish traditional music summer camps</li> <li>• <b>Edel Sullivan</b>, CIT Cork School of Music: ‘How to build a trad orchestra in five months’ – a case study of the Club Ceoil Ballyphehane Trad Orchestra</li> <li>• <b>Karen Vaughan</b>, Mary Immaculate College, University of Limerick: Mixing it up...A study of a multi-genre Music camp in a disadvantaged primary school context</li> </ul>	<p style="text-align: center;"><b>ROOM 412 - Session 10 - Post-Primary Music Education</b></p> <p style="text-align: center;"><b>Chair: Grainne Deery</b></p> <ul style="list-style-type: none"> <li>• <b>Marie-Louise Bowe</b>, St Patrick’s College, Dublin City University: Facing the music: Principals’ perspectives on post-primary music education</li> <li>• <b>Jean Downey</b>, Irish World Academy, University of Limerick: An exploration of the school placement experiences of the student music teacher</li> <li>• <b>Anna-Marie Higgins</b>, Independent Scholar: Tackling the ‘full’ music technology option in the Leaving Certificate practical examination: A longitudinal case study</li> </ul>
18:00 – 19:00	<p><b>STACK THEATRE - Keynote Address</b></p> <p>The imperative of diverse musical creativities in education</p> <p><b>Dr Pamela Burnard (University of Cambridge)</b></p> <p><b>Chair: Dr Gwen Moore</b></p>	
19:00	<b>STACK THEATRE - Presentation of Honorary Life Membership followed by Wine Reception in CSM Foyer</b>	
20:00	<b>Conference Dinner - Imperial Hotel</b>	

**Sunday 9<sup>th</sup> November 2014**

Time	Details	
9:30 – 11:00	<p align="center"><b>ROOM 312 - Session 11 - Symposium</b></p> <p align="center"><b>Diverse Voices – A community approach to music education partnership in Music Generation Cork City</b></p> <p align="center">Convenor: <b>Mags O’Sullivan</b>, Music Generation Cork City, with <b>Jessica Cawley</b>, Music Generation/University College Cork <b>Shauna McCullough</b>, Music Generation/Mary Immaculate College, <b>Grainne McHale</b>, University College Cork</p>	<p align="center"><b>ROOM 412 - Session 12 - Interdisciplinary Music Education</b></p> <p align="center"><b>Chair: Eileen Hogan</b></p> <ul style="list-style-type: none"> <li>• <b>María Elena Riaño</b>, University of Cantabria, Spain: The Travelling Sonnet: an interdisciplinary and creative approach to folk heritage</li> <li>• <b>Adele Commins and Daithi Kearney</b>, Dundalk Institute of Technology: Crossing Fjords and Mountains: Music Education in an International Interdisciplinary Context</li> <li>• <b>John O’Flynn</b>, St Patrick’s College, Dublin City University: Ethnographic filmmaking and music education – an exploration</li> </ul>
11:00 – 11:30	<p><b>CSM FOYER - Tea/Coffee – Performance by CSM Brass Ensemble</b></p>	
11:30 – 12:30	<p align="center"><b>ROOM 312 - Session 13 – Pedagogies and social change</b></p> <p align="center"><b>Chair: Roddy O’Keeffe</b></p> <ul style="list-style-type: none"> <li>• <b>Andrew Jordan</b>, Mary Immaculate College, University of Limerick: Music as a tool for social change, Music Generation Limerick City – a case study</li> <li>• <b>Trish Rooney</b>, Institute of Education, University of London/CIT Cork School of Music: The understanding of contemporary vocal pedagogy and the teaching methods of internationally acclaimed vocal coaches</li> <li>• <b>Yvonne Higgins</b>, St Patrick’s College, Dublin City University: ‘An rud a scríobhtar...’ An examination of how children’s invented notations are used in music education research</li> </ul>	
13:00	<p><b>Conference Close</b></p>	