

SMEI



Society for Music Education in Ireland
Cumann Ceol Oideachais na hÉireann

Annual Conference of SMEI

Friday 10 th November 2017					
Time	Registration				
9.00-9.30					
9.30-11.00	<table border="1"><thead><tr><th><u>SESSION 1: Music in the Classroom and Community</u></th><th><u>SESSION 2: Third-Level Music</u></th></tr></thead><tbody><tr><td><p>Regina Murphy <i>Fidget Spinners, Flipagrams and Football: Towards a new Rationale for Music in the Primary Curriculum</i></p><p>Kathleen Turner <i>Community Music and Social Change: An Autoethnographic Interrogation of the Community Musician's Role</i></p><p>Jessica Cawley <i>The Fleadh Cheoil as a Community of Practice: Some Educational and Social Implications</i></p></td><td><p>Miranda Cournane <i>Musical Learning in Higher Education: Perspectives of Students and Teachers on a Music Performance Module</i></p><p>Daithí Kearney <i>Continuing Constructive Alignment to Include Community Engagement</i></p><p>Susan O'Regan <i>Improvisation in Third-Level Musicianship Classes: Developing Pedagogical Models</i></p></td></tr></tbody></table>	<u>SESSION 1: Music in the Classroom and Community</u>	<u>SESSION 2: Third-Level Music</u>	<p>Regina Murphy <i>Fidget Spinners, Flipagrams and Football: Towards a new Rationale for Music in the Primary Curriculum</i></p> <p>Kathleen Turner <i>Community Music and Social Change: An Autoethnographic Interrogation of the Community Musician's Role</i></p> <p>Jessica Cawley <i>The Fleadh Cheoil as a Community of Practice: Some Educational and Social Implications</i></p>	<p>Miranda Cournane <i>Musical Learning in Higher Education: Perspectives of Students and Teachers on a Music Performance Module</i></p> <p>Daithí Kearney <i>Continuing Constructive Alignment to Include Community Engagement</i></p> <p>Susan O'Regan <i>Improvisation in Third-Level Musicianship Classes: Developing Pedagogical Models</i></p>
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11.00-11.30	Tea/coffee and performance by DkIT ensemble				
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	<p>Adèle Commins <i>Gathering STEAM: A DkIT Perspective</i></p>	<p>Trish Rooney <i>Embracing the music of our time – exploring the formal learning practices of popular musicians</i></p>
13.00-14.00	<p>Lunch Poster Session and Film Screening <i>The Road to Speyfest</i></p>	
14.00-15.00	<p><u>SESSION 5: Roundtable:</u> Brian Harten, Katie Sweeney, Gemma Murray and Paudie Breen <i>'Creative Ireland'</i></p>	
15.00-15.30	<p>Tea/coffee</p>	
15.30-16.30	<p><u>SESSION 6: Workshop</u> Michele Kaschub and Janice Smith <i>Projects for Two: Duets for Beginning Instrumentalists</i></p>	<p><u>SESSION 7: Workshop</u> Trish Rooney <i>Core Singing</i></p>
16.30-17.30	<p>Conference Welcome Presentation of Honorary Membership Performance by Music Generation Louth Harp Ensemble to mark National Harp Day</p>	
18.30	<p>Conference Dinner in Crowne Plaza Hotel</p>	

<p>Saturday 11th November 2017</p>		
8:30-9:00	<p>Registration</p>	
9:00-10:30	<p><u>SESSION 8: Approaches to Teaching and Learning</u> Jennifer O'Connor-Madsen <i>Considering Online Teaching: An Examination of the 21st Century Online Classroom</i> John O'Flynn <i>Bridging Musical Knowledge and Musicology</i> Wolfgang Marx <i>"Music, Politics and Post-Truth - Facts and Emotion in a Globalised World" - Responding to 2016 in the Lecture Theatre</i></p>	<p><u>SESSION 9: Training and Technique</u> Dale Misenhelter <i>Experience, Confidence and Context: Undergraduate Perceptions of Specialized Pedagogy Groups</i> Mark Cronin <i>Professionals in the Popular Music Sphere With No Formal Training</i> Michele Kaschub and Janice Smith</p>

		Developing Musical Capacities
10.30-11.00	Tea/Coffee – Tuned Percussion Performance by Georgina Hughes	
11.00-12.00	<p><u>SESSION 10: Roundtable</u></p> <p>Orla Drumgoole, Ursula Byrne Crawley and Jayne Graham</p> <p><i>Ensemble and Group Music Pedagogies</i></p>	<p><u>SESSION 11: Workshop</u></p> <p>Edward Cetto</p> <p><i>Rhythmic Diction: Improving Singing Through the Timing of Vowels, Diphthongs and Voiced Consonants</i></p>
12.00-1.00	AGM	
13.00-13.45	Lunch and Performance by Music Generation Louth Senior Strings Orchestra Launch of studymusicireland.ie	
13.45-14.45	<p><u>KEYNOTE PRESENTATION</u></p> <p><u>Professor Magne Espeland</u></p> <p><i>The Improvisational Grip in Music Teaching: A Marginal or Essential Knowledge Domain for the Professional Music Teacher?</i></p>	
14.45-16.15	<p><u>SESSION 12: Performance and Techniques</u></p> <p>Matt Cranitch</p> <p><i>Bowing: The Hidden Gem in Irish Fiddle Playing</i></p> <p>Guro Gravem Johansen</p> <p><i>“Jazz is Like Slow Carbs”: Instrumental Tuition in Jazz Improvisation for Children</i></p>	<p><u>SESSION 13: Practice and Inclusion</u></p> <p>Gwen Moore</p> <p><i>Musical Futures in Ireland: Implications for Policy and Practice</i></p> <p>Helen Julia Minors</p> <p><i>‘Taking Race Live’: Liveness and Inclusion in Higher Music Education</i></p> <p>Fran Garry</p> <p><i>Community Music: An Arts Practice Research Perspective</i></p>
16.30	Conference Close	