

6th Annual Conference of SMEI

Irish World Academy of Music and Dance, University of Limerick – 4-5 November 2016

Friday 4 th November 2016		
9:00 – 9:30	Registration	
9:30 – 11:00	<p>Session 1-</p> <ul style="list-style-type: none"> • Avril McLoughlin - Irish traditional musicians and music theory • Rachel Duffy - Meaningful Assessment within the Changing Landscape of Irish Traditional Music • Daithi Kearney - Creating Songs in a Classroom of Many Voices 	<p>Session 2 –</p> <ul style="list-style-type: none"> • Giovanna Carugno - Playing an historical musical instrument: a study on preteens' preferences. • Adele Commins - Golliwogs and Postmen: An Examination of Stanford's Piano Music for Young Pianists • Gemma O'Herlihy- Developing musicianship skills for beginner pianists
11:00 - 11:30	<p>Welcome (Dr Sandra Joyce, Director, IWA) Tea/Coffee – Performance- IWA Performers</p>	
11:30 – 13:00	<p>Session 3 –</p> <ul style="list-style-type: none"> • Diane Daly - Dalcroze and the Professional Classical Musician: An Autoethnographic, Arts Practice Journey • Elisabetta Piras - Listening and body movement • Janelize Vandermerwe/ Shannon Burns - Exploring Practices of Embodiment 	<p>Session 4 Symposium</p> <ul style="list-style-type: none"> • Aine Mangaoang, Kathleen Turner, Katherine Barnecutt- Sing Out with Strings: Development, Practice-based Research, and Evaluation
13:00 – 14:00	Lunch	

14.00-15.30	<p style="text-align: center;">Session 5 -</p> <ul style="list-style-type: none"> • Aengus Kirakowski - Developing flexibility for autonomy in a Tech-Infused Student Centred design. • Malachi D. Fortune Apudo Achola - Towards A Pedagogic Framework to Transform Students' Learning With Technology-Mediated Environments: The Case of Higher Music Education Programmes in Kenya • Paul Collins - Using a Wiki to Support Collaborative Learning in Higher Music Education 	<p style="text-align: center;">Session 6</p> <ul style="list-style-type: none"> • Marita Kerin/Luca Marucci - Exploring Critical Thinking in Music Education • Dr. Kay Taaffe - Shur, we'll call it a day so!" A study of instrumental students' attitudes to the graded music examinations. • Rachel O'Brien - Music for Children: A critical Analysis of Practice and Process
15:30 – 16:30	<p style="text-align: center;">Workshop 1-Ollie Tuner- Beats & bodies - developing the use of percussion in the classroom.</p>	<p style="text-align: center;">Workshop 2 Shane McKenna Dabbadoo workshop</p>
16:30 – 17:00	Tea/Coffee & Performance – Irish World Academy	
17:00 – 18:30	Music Generation Symposium (Thomas Johnston, Patricia Flynn, Rosaleen Molloy)	
18:30 – 19:30	Launch of Music Generation Report & Performance	
20:00	Conference Dinner - Pavilion	

Saturday 5 th November 2016		
9:00 – 9:30	Registration	
9:30 – 11:00	<p style="text-align: center;">Session 9</p> <ul style="list-style-type: none"> • Marita Kerin/Shane Bergin -From Quavers to Quadric • Mags O'Sullivan - "What would Ted say? Ways of knowing in music education through the curriculum theorising of Ted T. Aoki" • Janelize Vandermerwe - Artistic Citizenship: An expanded theoretical framework 	<p style="text-align: center;">Session 10</p> <ul style="list-style-type: none"> • Sharon Lierse - Instrumental music programs in Australian government schools: What musics are taught and how is this a reflection of one's culture? • Jessie Cawley - "El Sistema, Music Generation and the Boy & Girls Club of America: Striking a balance between critically evaluating music education programmes and promotion, PR and fundraising activities" • Gwen Moore - How Irish Popular Musicians Learn

11:00 - 11:30	Tea/Coffee – Performance	
11:30 – 12:30	Keynote Presentation- Prof. Martin Fautley (Birmingham City University)	
12:30-13:30	Lunch & Poster Presentations	
13:30-14:00	Annual General Meeting of the SMEI	
14.00-15:30	<p style="text-align: center;">Session 11</p> <ul style="list-style-type: none"> • Simeon Smith - Controlling the Tempo: The importance of classroom management techniques when working in Inner City Dublin schools. • Andrew Jordan - Intergenerational Learning in an Irish Community Band Setting • Marie-Louise Bowe - Singing from the Same Hymn Sheet?-Principals' Expectations of Post-Primary School Music Teachers in Ireland 	<p style="text-align: center;">Session 12</p> <ul style="list-style-type: none"> • Marita Kerin - A neo-Vygotskian framework for supporting the developmental stages in reciprocal learning during coteaching • Rhoda Dullea - Creative teaching approaches by artist-educators in a summer camp opera programme for adolescents • Georgina Murphy Clifford - Yes I play the recorder and, yes it is a 'real' instrument! The recorder in education: debunking the myths through informal learning methods.
15:30-16:30	<p>Workshop 4- Ruti Lachs</p> <p>Composing in Wonderland – using children’s literature as a starting point in music education, community music and performance settings</p>	
16:30 – 17:00	Performance- Redemptorist Centre of Music	
17:00	Conference Close	