

9th Annual Conference 24th-25th January 2020

Institute of Education, Dublin City University, St Patrick's Campus, Drumcondra, Dublin 9

Day 1: Friday 24th January 2020

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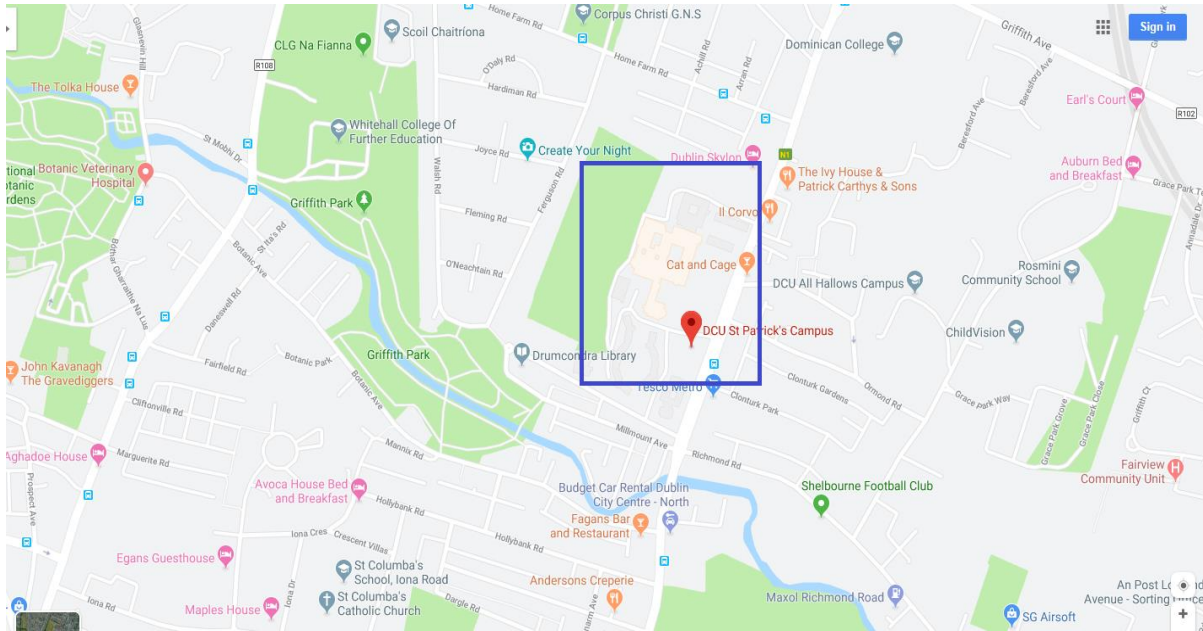
| TIME | SESSION TYPE / ROOM | SESSION TYPE / ROOM |
|-------------|--|--|
| 9.00-9.30 | Registration: Library foyer | |
| 9.30-11.00 | <p>Session 1: Papers G114 Routes to children's music making</p> <ul style="list-style-type: none"> • Zoe Dionyssiou, Ionian University, Greece: <i>Ways of approaching Greek traditional and contemporary singing games in music education settings</i> • Elizabeth Drwal, University of Wales: <i>Can imagery support the acquisition of vocal technique in primary aged children?</i> • Julie Hagen, University of Hartford, USA & Jennifer Thomas, St Lawrence University, USA: <i>"To really trust, we had to be open with ourselves and each other": Community building through spring awakening</i> <p>Chair: Regina Murphy, DCU IOE</p> | <p>Session 2: Symposium D210 Banding together: An exploration of band music education across Ireland</p> <p>Contributors:</p> <ul style="list-style-type: none"> • Shannon Burns, Redemptorist Centre of Music/University of Limerick • Andrew Jordan, Redemptorist Centre of Music/Irish Symphonic Wind Orchestra • Keith Kelly, Ballinasloe Town Band/Irish Symphonic Wind Orchestra <p>Chair: Shannon Burns, University of Limerick</p> |
| 11.00-11.30 | Tea/Coffee: Space behind Starbucks | |
| 11.30-12.30 | <p>Session 3: Papers G114 Historical perspectives</p> <ul style="list-style-type: none"> • Daithí Kearney and Adèle Commins, Dundalk Institute of Technology: <i>Gone in jig time: a critical study of the DkIT Traditional Music Ensemble</i> • John O'Flynn, Dublin City University: <i>Vocal and choral music at St Patrick's College Drumcondra, 1883-2016</i> <p>Chair: Susan McCormick, Trinity College Dublin</p> | <p>Session 4: Papers E203 Research with asylum seekers</p> <ul style="list-style-type: none"> • Ailbhe Kenny, Mary Immaculate College: <i>'We sing together, it is important': Child insights from an asylum seeker centre</i> • Luca Marrucci, Trinity College Dublin: <i>Singing and second language acquisition: An arts-based research with migrants, asylum seekers and their teachers</i> <p>Chair: Marie-Louise Bowe, DCU IOE</p> |
| 12.35-12.50 | <p>Performance: D210 St Ultan's Primary School -Presto Project, Cherry Orchard, Ballyfermot, Dublin Musical Director: Mairéad Déiseach</p> | |

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|-----------|---|--|
| 1.00-2.00 | Lunch <i>(own arrangements – see programme for suggestions)</i> | |
| 2.00-3.30 | Session 5: Papers G114 Irish music: Research and practice <ul style="list-style-type: none"> • Adèle Commins and Daithí Kearney, Dundalk Institute of Technology: <i>New notes: Sharing research and practice with the Oriel Traditional Orchestra and Ceolta Sí</i> • Avril McLoughlin, University of Limerick: <i>Exploring language and codes of Irish traditional music</i> • Mary Nugent, Marino Institute of Education: <i>Framing learning musics: A classical-traditional Irish music perspective</i> Chair: Jessica Cawley, University College Cork | Session 6: Papers D210 Developing new pedagogies <ul style="list-style-type: none"> • Sarah Burston, University of Wales Trinity Saint David. <i>The development of new resources to facilitate the teaching of sight singing</i> • Hannah Fahey, University of Limerick: <i>Stylistic pluralism, cultural dissonance and vocality in the teaching of singing</i> • Edmund Gubbins, Mary Immaculate College Limerick: <i>The case for informal learning pedagogies and their potential impact on music education practice in the primary school</i> Chair: Jayne Moore, Stranmillis University College |
| 3.30-4.00 | Official Opening G114: Seamus Heaney Lecture Theatre Welcome: Professor Anne Looney , Executive Dean, DCU Institute of Education. Dublin City University Honorary Life Membership: Sr Bernadette Sweeney St Agnes' Community Centre for Music & the Arts, Crumlin Chair: Lorraine O'Connell, TU Dublin Conservatoire Performance: St Columba's School Choir, Iona Road; Conductor: Ailse Nolan | |
| 4.00-4.30 | Refreshments and Poster session Library space Joseph Murphy, Dundalk Institute of Technology: <i>A composer's compendium: Creating an open access resource for the use of virtual instruments</i> | |
| 4.30-5.30 | Session 7: Papers G114 Diversity and inclusion <ul style="list-style-type: none"> • Phil Mullen, Freelance: <i>Developing strategic approaches to inclusion with English Music Hubs</i> • Joshua A. Russell, University of Hartford: <i>The role of student race and learning needs on the career decisions of music educators: Implications for music teacher educators and curricula</i> Chair: Simeon Smith, University of Limerick | Session 8: Workshop D205 Fearghal Ó Conchubhair Royal Irish Academy of Music: <i>Multiculturalism in the music classroom</i> |
| 7.00pm | Conference Reception and Dinner: Skylon Hotel <i>(Booking on Eventbrite)</i> | |

| TIME | SESSION TYPE / ROOM | SESSION TYPE / ROOM |
|-------------|--|--|
| 9.00-9.30 | Registration: D211 Area | |
| 9.30-11.00 | <p>Session 9: Papers D205</p> <p>Singing and identity</p> <ul style="list-style-type: none"> • Suzanne Chadwick, University of Wales Trinity Saint David: <i>What do we do with the boys? Practical strategies for working with adolescent male voices</i> • Casey Hayes: Franklin College, USA, <i>Teaching through the Ethos: The transgender music student in the Catholic-controlled Irish public school</i> • Colm Kelly, Irish World Academy of Music: <i>Musical identity from a social construction perspective</i> <p>Chair: Yvonne Higgins, DCU IOE</p> | <p>Session 10: Papers D211</p> <p>Informal pedagogies in diverse contexts</p> <ul style="list-style-type: none"> • Zoe Dionyssiou and Clio Konstantakou, Ionian University, Greece: <i>Songs and singing games of the Greek Guiding Association: Use, value and possibilities within the music education framework</i> • Aoife Hiney, University of Aveiro, Portugal: <i>Sharing teaching and learning experiences: collective autoethnography in the context of music education for adults</i> • Mairead Berrill, DCU Institute of Education: <i>Interlace: An Orchestral Celebration of Headford Lace</i> <p>Chair: Kevin Gormley, DCU IOE</p> |
| 11.00-11.30 | <p>Tea/Coffee: D210</p> <p style="text-align: center;">Performance: Working the Threads (2019) Headford Music Works, Galway Director: Mairead Berrill, DCU Institute of Education</p> | |
| 11.30-12.30 | <p>Session 11: Keynote D210</p> <p style="text-align: center;">Patricia Shehan Campbell</p> <p style="text-align: center;">Donald E. Peterson Professor of Music, Ethnomusicology-Education University of Washington</p> <p style="text-align: center;"><i>“World Music Pedagogy as Pathway to Intercultural Understanding”</i></p> | |
| 12.35-12.55 | Performance: | |
| 1.00-2.00 | Lunch (own arrangements) | |
| 2.00-2.55 | <p style="text-align: center;">SMEI AGM</p> <p style="text-align: center;"><i>All members welcome</i></p> <p style="text-align: center;">Chair: Lorraine O’Connell, TU Dublin Conservatoire</p> <p style="text-align: right;">D205</p> | |

| TIME | SESSION TYPE / ROOM | SESSION TYPE / ROOM |
|-----------|--|---|
| 3.00-4.00 | Session 12: Papers D210 Perspectives on instrumental music education <ul style="list-style-type: none"> • Dorothy Conaghan, University College Dublin: <i>Instrumental Music Education in Ireland: A question of parental capital biographies</i> • Ciaran Deloughry, Cork ETB School of Music: <i>Re-framing instrumental music education: The primary school classroom as an equitable point of entry to learning a musical instrument</i> Chair: Lorraine O'Connell, TU Dublin Conservatoire | Session 13: Papers D211 Envisioning the future through the past <ul style="list-style-type: none"> • Simeon Smith, University of Limerick: <i>Room to Create</i> • Susan O' Regan, CIT Cork School of Music: <i>The annotated playlist: A model for learning and assessment</i> • Gillian Smith, Royal Irish Academy of Music: <i>The Legacy of Dr Olive Smith to Music Education in Ireland</i> Chair: Marie Louise Bowe, DCU IOE |
| 4.00-4.30 | Tea/Coffee | |
| 4.30-5.30 | Session 14: Workshop D205 Julie Hagen , University of Hartford: <i>Invigorate, inspire, inform: Creating and implementing the meaningful choral rehearsal</i> | |
| 5.30pm | Conference close: Plenary G114 | |

Travelling to DCU St. Patrick's Campus, Drumcondra, Dublin 9



See: <https://bit.ly/38dkSLR>

DCU St Patrick's Campus, Drumcondra lies on the main Dublin-Belfast route, and Airport-City Centre route, and many commuter buses and taxis pass directly by the campus.

In the interest of sustainability, and as parking is limited on campus with *clamping in operation*, we strongly encourage the use of public transport (See suggestions overleaf).

Park-by-Text (app or browser) Pay and display parking is available on the left hand side as you enter the campus through the main gates. We have a limited number of parking permits available. Please ask at registration: Cost €3.00 per day. Some free parking is available on the side streets adjacent to the campus.

Taxis may be flagged from the main road outside the campus, or hailed using various apps, e.g., "Free Now".
From city centre, ask for St Patrick's Campus Drumcondra, library entrance (beside the Skylon Hotel).



Dublin Bus from City Centre: www.dublinbus.ie

Bus routes that pass directly by the campus:

1, 11, 13, 16, 33,
41, 41B, 41C, 44

Ask the driver the fare for your destination.
Exact change in euro only, no notes or cards.

Alight bus at :

- Bus stop #21 “St. Patrick’s” when travelling from the City Centre
- Bus stop #45 “Clonturk Park” when travelling towards City Centre (An lár)

Rural Transit:

Bus Eireann: www.buseireann.ie

Connections from Busáras (Bus station, city centre)

Then: Dublin Bus: 41, 41B and 41C on Lower Abbey Street to Drumcondra

Irish Rail: www.irishrail.ie

Train line (Dublin-Sligo route)

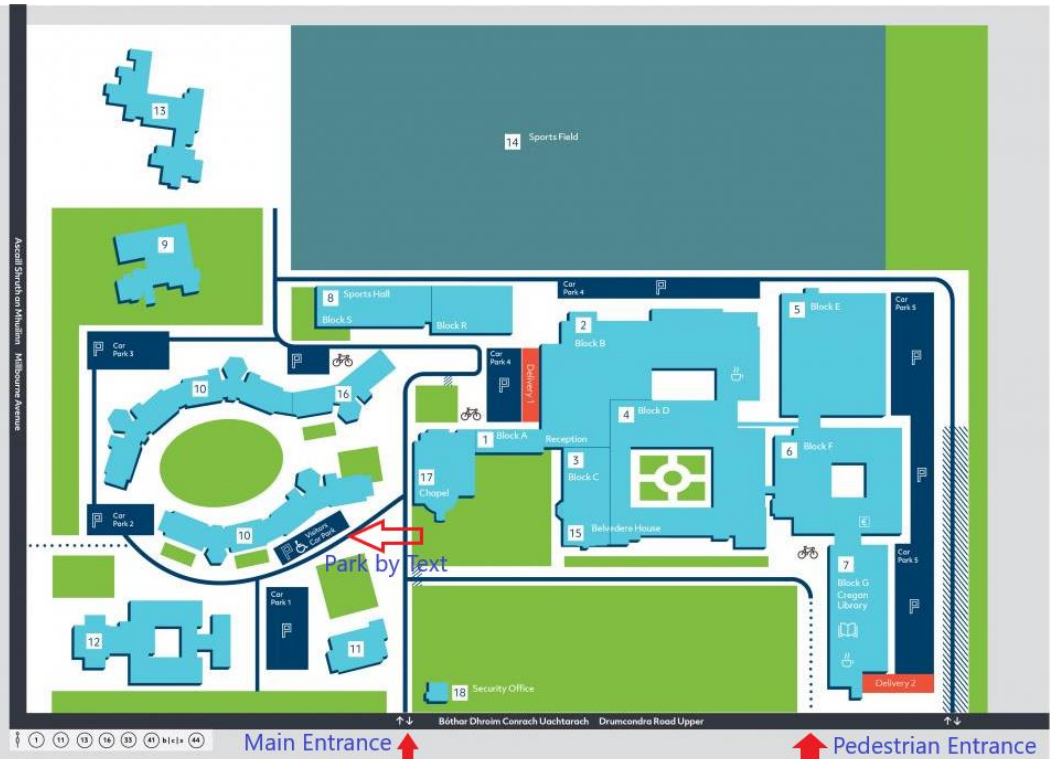
From Connolly Station to Drumcondra Station (15 min walk or connect with Dublin Bus)

Train line (Dublin-Galway route or Dublin-Cork route)

From Heuston Station: Take Luas red line (towards Point Village) to Lower Abbey Street, then take Dublin Bus No. 41 to Drumcondra.
Or take Dublin Bus 747 to O’Connell Street then transfer to Dublin bus Nos. 13 or 16 to Drumcondra.

Campas Phádraig DCU

DCU St Patrick's Campus



- 1 Bloc A
Block A
- 2 Bloc B
Block B
- 3 Bloc C
Block C
- 4 Bloc D
Block D
- 5 Bloc E
Block E
- 6 Bloc F
Block F
- 7 Bloc G
Block G
- 8 Fóirgneadh Spóirt
Sports Hall
- 9 Foras Taighde ar Oideachas
Educational Research Centre

- 10 Anáil Chónaithe na Mac Léinn
Student Residences
- 11 Ionad Oideachais Dhroim Conrach
Drumcondra Education Centre
- 12 Scoil Phádraig Naofa, Buachallaí
St Patrick's Boys School
- 13 Scoil Phádraig Naofa, Scoil Shóisearach
St Patrick's Junior School
- 14 Páirc Imeartha
Sports Field

- 15 Teach Belvedere
Belvedere House
- 16 Teach Maville
Maville House
- 17 Séipéal
Chapel
- 18 Oifig Sílandála
Security Office

- Stad Bus
Bus Stop
- Leabharlann
Library
- Eolas
Information
- Ráil Ráthar
Bicycle Racks
- Páircéil Insechtana
Accessible Car Parking

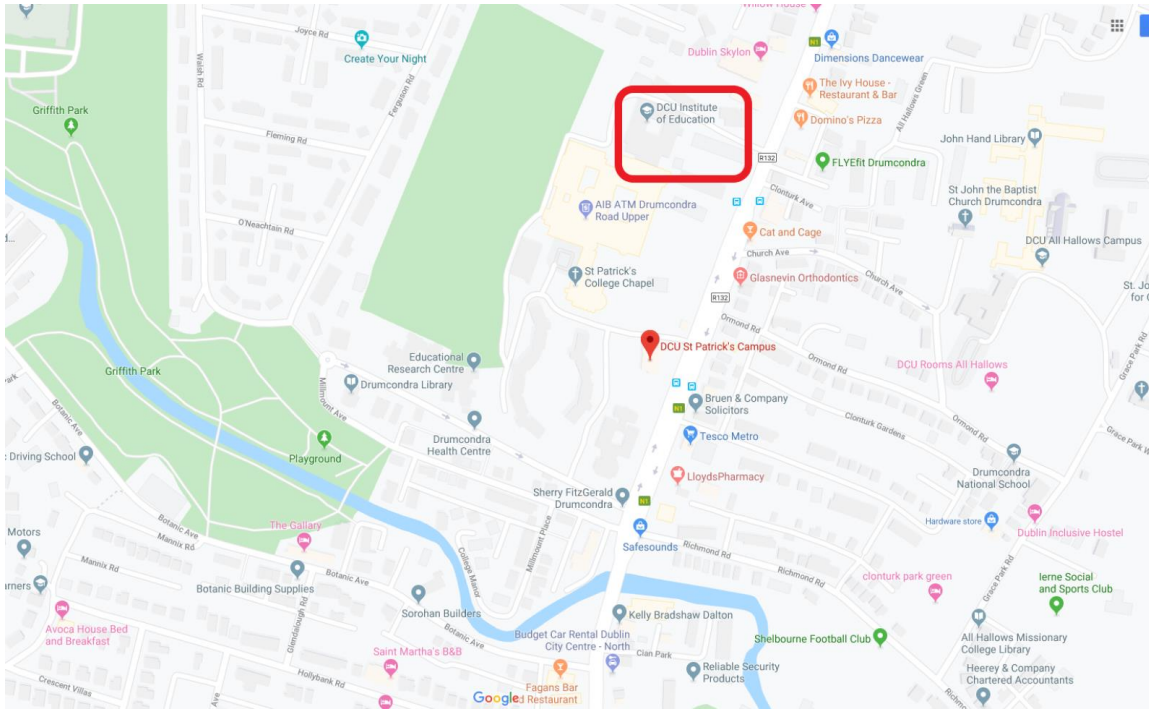
- Páircéil Parking
- Café
Café
- UMB
ATM

- Bealach Isteach na gCáithe
Pedestrian Entrance
- Rochtain Feithile
Vehicle Access

Main Entrance

Pedestrian Entrance

Local Accommodation - Hotels



Skylon Hotel

27 Upper Drumcondra Road, Drumcondra, Dublin 9
 00 353 (0) 1 884 3900
<https://www.dublinskyonhotel.com/>

Holiday Inn Express

Northwood Park, Santry Demesne, Santry, Dublin 9
 00 353 (0) 1 862 8866
<https://www.hiexpressdublin-airport.com/>

Bonnington Hotel

Swords Road, Whitehall, Dublin 9
 00 353 (0) 1 837 3544
<https://www.bonningtondublin.com/>

Carlton Hotel

Old Airport Road, Cloghran, Dublin
 00 353 (0) 1 866 7500
<https://www.carltondublinairport.com/>

Croke Park Hotel

Jones Road, Dublin 3
 00 353 (0) 1 871 4444.
<https://www.doylecollection.com/hotels/the-croke-park-hotel>

Crowne Plaza

Northwood Park, Santry, Dublin 9
 00 353 (0) 1 862 8888
<https://www.cpireland.crowneplaza.com/dublin-airport>

All of the above are within walking distance and/or served by direct Dublin Bus routes to DCU St. Patrick's campus. There are also a number of B&Bs nearby. Neither SMEI nor DCU is responsible for the quality of service in any of the hotels listed.