

11th Annual Conference of the Society for Music Education in Ireland, 3rd & 4th November, 2023
Music Education in Times of Change: Challenges & Opportunities

Friday 3rd November 2023, Vernon Studio, Royal Irish Academy of Music

Time	Registration
14:00-15:00	Tea/Coffee
15:00-16:30	<p>Session 1 Chair: Gwen Moore</p> <p>Maria Varvarigou (Mary Immaculate College) <i>Promoting inclusive Higher Music Education with the support of UDL: a case study on a Choral Music Leadership Module with pre-service teachers</i></p> <p>John O'Flynn (Dublin City University) <i>Towards a framework for inclusive choral education</i></p> <p>Daithí Kearney (Dundalk Institute of Technology) <i>Echoes of Erasmus: Sharing the Creative Classroom</i></p>
16:30-17:00	<p>Welcome - Deborah Kelleher, Director RIAM & Gwen Moore, Chair, SMEI</p> <p>Performance: Hannah Crowley (voice) and Lynn Victory (piano); Grace Minnock (harp)</p>
17:00-18:00	<p>KEYNOTE 1: Professor Ian Robertson (Trinity College Dublin) Chair: Susan McCormick</p> <p><i>Humans: A Musical Species</i></p>
18:00	Honorary Life Membership Award
18:15	<p>Launch of the Inaugural Volume of <i>Studies in Irish Music Education</i> (Cork University Press)</p> <p><i>Music Education for the Twenty-First Century: Legacies, conversations, aspirations, Eds. John O'Flynn & Patricia Flynn</i></p>
19:30	Conference Dinner - Carluccio's Restaurant

Saturday 4th November 2023, Rooms 3105 & 3106, Arts Block, Trinity College Dublin

8:30	Registration	
8:50	Welcome – Professor Carmel O’Sullivan, Head of School of Education, Trinity College Dublin	
9:00-10:00	<p align="center">Session 2 - Room 3105 Chair: Sophie Lee Simeon Smith (University of Limerick) <i>Practicing when you can't practice – completing an Arts Practice PhD during lockdown</i> Suzanne Chadwick (University of Limerick) <i>Changing voices in adolescent boys: a case study</i></p>	<p align="center">Session 3 - Room 3106 Chair: Regina Murphy Claire Warburton (Maynooth University) <i>Perspectives on music pedagogy: from public education to private tuition</i> Lisa Price (University of Wales) <i>Developing student self-efficacy through singing and music in primary school by designing a practical tool for the classroom teacher</i></p>
10:00-11:00	<p align="center">Session 4 - Room 3105 Chair: Susan McCormick Lightning Talks on Music Education Lara Brady Junyan Sun Douglas Carnes Niamh Walsh Aoife Murphy Yue Xu Ciara Murphy Ziqing Guo</p>	<p align="center">Session 5 - Room 3106 Chair: Ita Beausang Majella Boland (Music Literacy Ireland) <i>Watch your language! Changing the narrative in music</i> Charlotte O’Donoghue (University of Limerick) <i>Who is participating? An investigation into Youth Orchestras in Ireland</i></p>
11:00-11:30	Tea/Coffee & Performance: TRISS Seminar Room Pádraig Bennett (voice and guitar)	
11:30-12:30	<p align="center">Session 6 - Room 3105 Chair: Rosaleen Molloy Frances Burgess (St. Mary’s University College Belfast) <i>Critical pedagogy in the Music History Classroom: interim findings from the ‘Cambio’ action research project</i> Hazel Farrell (South East Technological University) <i>Composing the future: the role of AI in enhancing student engagement in music education</i></p>	<p align="center">Session 7 - Room 3106 Chair: Dermot O’Callaghan Richard Coady (South East Technological University) <i>Opportunities and challenges of partnerships in Primary Music Education</i> Jennifer O’Connor-Madsen (Sing Ireland) <i>Unspoken words, forgotten voices: the re-engagement of the post-primary school voice</i></p>
12:30-1:30	<p align="center">Session 8 - Workshop - Room 3105 Edel Fahy (Maynooth University) <i>‘Once upon a time’: using story as a stimulus for creative composition</i></p>	<p align="center">Session 9 - Symposium - Room 3106 Margaret O’Sullivan, Aidan O’Donnell, Aoife O’Connell, Gemma Murray, Mairéad Duffy (Music Generation) <i>Perspectives on quality in performance music education</i></p>

13:30	Lunch: TRISS Seminar Room	
14:00	Annual General Meeting of Society for Music Education in Ireland: Room 3098	
14:30-15:30	TRISS Seminar Room KEYNOTE 2: Professor Andrea Creech (McGill University Canada), Chair: Maria Varvarigou <i>Music Educators as Artist Citizens: Music Education in Times of Change</i>	
15:30 – 16:30	Session 10 - Room 3105 Chair: Mary Lennon Wolfgang Marx (University College Dublin) <i>Epistemological ethics as a response to the post-truth challenge</i> Marsha Baxter & Samuel Wu (New York University) <i>Validating our students' identities, making music curricula that matters</i>	Session 11 - Room 3106 Chair: Sr Bernadette Sweeney Jessica Cawley & Alex Brady (University College Cork) <i>Empowering local communities through lifelong music learning: documenting the impact of musical neighbourhoods</i> Kayla Rush (Dundalk Institute of Technology) <i>Is 'watching and copying' the new 'listening and copying'?</i>
16:30	Conference Close	