

# SMEI



Society for Music Education in Ireland  
Cumann Ceol Oideachais na hÉireann

## 10<sup>th</sup> Annual Conference: 4<sup>th</sup> – 6<sup>th</sup> November 2021 (Online)

THURSDAY 4 <sup>th</sup> NOVEMBER	
18.00-19.15	<p>Welcome: Dr Lorraine O’Connell, Chairperson SMEI</p> <p>Keynote 1: Professor Marie McCarthy <i>Riding the Waves of Change and Envisioning New Horizons for Music Education</i></p>
18.19.15	<p>Performance: Sadhbh Travers - Harp</p>
FRIDAY 5 <sup>th</sup> NOVEMBER	
10.00-10.15	<p>Welcome</p>
10.15-11.45	<p>SESSION 1: PAPER PRESENTATIONS Chair: Dr Kevin Gormley</p> <ul style="list-style-type: none"><li>● <b>Edmund Gubbins</b> (Mary Immaculate College, Limerick) <i>Amplifying primary music education: Findings from doctoral research on the impact of the Musical Futures informal learning pedagogy on music teaching and learning within the Irish primary generalist context</i></li><li>● <b>Richard Coady</b> (Dublin City University) <i>Teacher Identity in the National Children’s Choir</i></li><li>● <b>Suzanne Chadwick</b> (University of Limerick) <i>The timing of voice change in adolescent boys: Current trends and consequences for Irish primary schools</i></li></ul>

11.45-11.50	<p style="text-align: center;"><b>Performance:</b>  <b>Athrú Collective (Music Generation Cork City) 'Believe In Yourself'</b></p>
11.50-12.00	<b>Break</b>
12.00-13.00	<p style="text-align: center;"><b>SESSION 2: WORKSHOP</b>  <b>Chair: Yvonne Higgins</b></p> <ul style="list-style-type: none"> <li>● <b>Eimear McCarthy Luddy</b> (Vocology Ireland)  <i>Taking Care of Your Vocal Health</i></li> </ul>
13.00-13.15	<p style="text-align: center;"><b>Performance:</b>  <b>BandCAMP (Music Generation Cork City), Medley, Conductor, Oisín McGill</b></p>
13.15-14.15	<b>Lunch</b>
14.15-15.15	<p style="text-align: center;"><b>SESSION 3: PAPER PRESENTATIONS</b>  <b>Chair: Dr Francis Ward</b></p> <ul style="list-style-type: none"> <li>● <b>Dr Daithí Kearney</b> (Dundalk Institute of Technology)  <i>A need for Pied-Pipers? Making connections in community arts</i></li> <li>● <b>Dr Maria Varvarigou</b> (Mary Immaculate College, Limerick)  <i>How sensory theatre practice could inform inclusive music education in formal, non-formal and informal contexts in Ireland</i></li> </ul>
15.15-15.20	<p style="text-align: center;"><b>Performance:</b>  <b>Cór Geal (Virtual Choir) 'They all laughed', Director Betty Fitzgerald.</b></p>
15.20-15.30	<b>Break</b>
15.30-16.30	<p style="text-align: center;"><b>SESSION 4: WORKSHOP</b>  <b>Chair: Majella Boland</b></p> <ul style="list-style-type: none"> <li>● <b>Ollie Tunmer</b> (The Beat Goes ON)  <i>STOMP-style Body Percussion</i></li> </ul>
16.30-16.35	<p style="text-align: center;"><b>Performance:</b>  <b>Aisling &amp; Seán Lyons 'Love is a beautiful thing'</b></p>
16.35-16.45	<b>Break</b>

16.45-17.45	<p align="center"><b>SESSION 5: PAPER PRESENTATION</b>  <b>Chair: Dr Lorraine O'Connell</b></p> <ul style="list-style-type: none"> <li>● <b>Edel Fahy, Dr Ailbhe Kenny</b> (Mary Immaculate College, Limerick)  <i>'Bridging the Gap': The role of the Arts Broker in supporting teachers</i></li> <li>● <b>Dr Mary Nugent</b> (Marino Institute of Education) <b>Dr Frances Burgess</b> (St Mary's University College, Belfast) <b>Dr Michael Flannery</b> (DCU) <i>The PAINT project: Reflecting on integrated approaches to creative music teaching and learning in Initial Teacher Education</i></li> </ul>	
17.45-17.50	<p align="center"><b>Performance:</b>  <b>The ABC's (St. Aloysius Barbershop Chorus) 'Seven Bridges Road' and 'When I Lift Up My Head';</b>  <b>Director, Lorena Gillard</b></p>	
17.50 - 18.00	<p align="center"><b>Break</b></p>	
18.00-19.15	<p align="center"><b>Keynote 2:</b></p> <p align="center"><b>Professor Susan O'Neill</b>  <i>Amplifying Voices in Music Learning: Creating Opportunities for Young People's Connectedness</i></p> <p align="center"><b>Chair: Dr Lorraine O'Connell</b></p>	
<p align="center"><b>SATURDAY 6<sup>th</sup> NOVEMBER</b></p>		
9.00-10.00	<p align="center"><b>SESSION 6: WORKSHOP</b>  <b>Chair: Dr Shannon Burns</b></p> <ul style="list-style-type: none"> <li>● <b>Fran Hannon</b> (Musical Futures)  <i>Introducing Just Play: Using Musical Futures whole Class Instrumental Approach</i></li> </ul>	<p align="center"><b>SESSION 7: WORKSHOP</b>  <b>Chair: June Robbins</b></p> <ul style="list-style-type: none"> <li>● <b>Tara-Lee Byrne</b> (Munster Music Academy)  <i>Teach me how to practice and you teach me how to play</i></li> </ul>
10.00-10.05	<p align="center"><b>Performance:</b>  <b>Andreea Banciu &amp; Aileen Cahill 'Schumann's Marchenbilder' for Viola and Piano (3rd Movement)</b></p>	
10.05-10.15	<p align="center"><b>Break</b></p>	

10.15-11.45	<p style="text-align: center;"><b>SESSION 8: SYMPOSIUM</b>  <b>Chair: Dr Regina Murphy</b></p> <ul style="list-style-type: none"> <li>● <b>Regina Murphy</b> (convenor), <b>Grace Sheerin, Niamh Craven and Georgia Goodall</b>, and <b>Dr Eamonn McCauley</b> (discussant) (DCU Institute of Education)</li> </ul> <p><i>Critical Reflections on Socially Inclusive Music Education in Initial Teacher Education for Special Education Contexts.</i></p>	<p style="text-align: center;"><b>SESSION 9: SYMPOSIUM</b>  <b>Chair: Dr Jessica Cawley</b></p> <ul style="list-style-type: none"> <li>● <b>Majella Boland</b> (Convenor; Music Generation Dlr), <b>George Higgs</b> (Independent), <b>Patrick Wall</b> (Dún Laoghaire Further Education Institute)</li> </ul> <p><i>The space between: Opportunities and challenges in Music Generation dlr collaborations</i></p>
11.45-11.50	<b>Performance:</b> <b>Irish Youth Training Choir 2021 ‘Wannabe as an English Madrigal’, conductor Patrick Barrett</b>	
11.50-12.00	<b>Break</b>	
12.00-13.00	<p style="text-align: center;"><b>SESSION 10: PAPER PRESENTATION</b>  <b>Chair: Avril McLaughlin</b></p> <ul style="list-style-type: none"> <li>● <b>Julie Hagen</b> (University of Hartford, Connecticut), <b>Kristen Zaryski</b> (Ithaca High School)</li> </ul> <p><i>Social-emotional learning in the choral classroom</i></p> <ul style="list-style-type: none"> <li>● <b>Adèle Commins</b> (Dundalk Institute of Technology)</li> </ul> <p><i>How well did we survive?: Reflections of a community orchestra emerging from COVID-19 related restrictions</i></p>	<p style="text-align: center;"><b>SESSION 11: PAPER PRESENTATION</b>  <b>Chair: Dr Susan McCormick</b></p> <ul style="list-style-type: none"> <li>● <b>Mark Ellison</b> (Trinity Laban Conservatoire of Music and Dance)</li> </ul> <p><i>Audio Recording Third Ear Instruction System (ARTEMIS)</i></p> <ul style="list-style-type: none"> <li>● <b>Hazel Farrell</b> (Waterford Institute of Technology)</li> </ul> <p><i>Assessment as a gateway to student engagement in music education</i></p>
13.00-13.15	<b>Performance:</b> <b>St. Agnes Community Centre for Music and the Arts (CMMA) Chamber Orchestra</b>	
13.15-14.00	<b>Lunch</b>	

14.00-15.00	<p style="text-align: center;"><b>SESSION 12: PAPER PRESENTATION</b></p> <p style="text-align: center;"><b>Chair: Dr Marie-Louise Bowe</b></p> <ul style="list-style-type: none"> <li>● <b>Jessica Cawley</b> (Creative Tradition/Music Generation, University College Cork) <i>Irish traditional music education: The impact of Music Generation (2011-2021)</i></li> <li>● <b>John O’Flynn</b> (Dublin City University) <i>Aon bhliain déag ag fás? Re-appraising concerns for music education in Ireland, 2010-2021</i></li> </ul>
15.00-15.05	<p style="text-align: center;"><b>Performance:</b></p> <p style="text-align: center;"><b>Alexandra College Jazz Band, ‘Theme from Shaft and Earth Wind and Fire Medley’, Conductor, Ron Cooney</b></p>
15.05-15.15	<p style="text-align: center;"><b>Break</b></p>
15.15-16.15	<p style="text-align: center;"><b>Keynote 3:</b></p> <p style="text-align: center;"><b>Nate Holder</b> <i>Is diversifying music education enough?</i></p> <p style="text-align: center;"><b>Chair: Dr Jessica Cawley</b></p>
16.15-16.45	<p style="text-align: center;"><b>Closing session:</b></p> <p style="text-align: center;"><b>Professor Maire McCarthy and Dr Regina Murphy in conversation: Closing Thoughts</b></p>